



# SNAFU!

October 17 - November 10 2014 Opening reception: October 17<sup>th</sup> 7-10pm Gallery hours: Friday- Saturday 11-5pm

Platform Gallery is pleased to present **SNAFU!**, on view at 116 W Mulberry Street. This duo exhibition will highlight the work of two artists, **SANGRAM MAJUMDAR** and **DOMINIC TERLIZZI**.

Majumdar and Terlizzi describe their friendship as a celebratory *SNAFU!*- An acronym for Situation Normal All Fucked Up. It is military slang used to describe a normal situation that has gone awry. Their studio connection is based in a work ethic addressing errors, reworking ideas, editing down, and translating a tangled mix of perception. This exhibition is sussing out this fouled up celebration of two fastidious craftsmen. Majumdar works primarily from direct observation referencing objects and architectural spaces that are found, altered by hand or manipulated digitally. It is an attempt to lay claim to forms remade through his touch. Domestic interiors, theatrical tropes and art historical reference cross breed and often the works hold on to bits of past spaces, forms or figures. Thematically and pictorially they argue for a fictional place that is visually legible but factually open-ended. Terlizzi is a hybridized painter whose process questions mark and stylization in building perceptual space. Through blitzing unconventional skill sets, paint becomes simultaneously pastoral and plastic. Time, labor, and material resources inform this tension. In *SNAFU!*, Majumdar and Terlizzi's paintings hold a dialogue with historical cannons including illegible hieroglyphics, clumsy early Italian renaissance figures, packed Indian miniatures, and vivid modernist color fields. Ricocheting between each artist's processes are patterns, quilt patchwork, cut outs, mosaic figuration, color studies, spatial fabrications, and lurking narratives. Majumdar creates seemingly haphazard situations that are carefully, and almost obsessively described through his use of oil paint. Each piece exists as an orchestrated moment that is conscious of the process of perceiving. Terlizzi paints reality by reproducing everyday textures in hued acrylic polymers nudging at imagery through color and organization. Both artists hone their self-inflicted chaos to present individual microcosms on canvas. *SNAFU!* is the culmination of two artists' necessity to assert banal aspects, play on errors, and volley particular differential tastes through constructing pictorial space. Together, both artists create a moment of rivalry and harmony similar to a well- made peanut butter and jelly sandwich. *SNAFU!* will include the individual work of Sangram Majumdar and Dominic Terlizzi as well as temporary, collaborative installation with both artists in Platform.

**SANGRAM MAJUMDAR**, Born in Kolkata, India, Majumdar has an MFA from Indiana University and a BFA from the Rhode Island School of Design. He has exhibited extensively both nationally and internationally and has lectured on his work at numerous colleges including Boston University, RISD, PAFA, SUNY-Purchase, Princeton University and the New York Studio School and most recently at the Vermont Studio Center. Recent solo exhibitions include Georgetown University, DC; Steven Harvey Fine Art Projects, NY; Rothschild Fine Art, Tel Aviv, Israel; the Jerusalem Studio School, Israel, and the Kresge Art Museum, MI. Recent selected group exhibition venues include Katzen Arts Center at American University Museum, DC ; Salon Zürcher, Paris, France; Tracey Williams Ltd, NY; the 2010 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY; US Embassy, Sierra Leone; the International School of Drawing, Painting and Sculpture, Montecastello di Vibio, Italy and the Aichi Prefectural Museum of Art, Nagoya, Japan. His awards include a MacDowell Fellowship, a residency at Yaddo, the 2009-10 Marie Walsh Sharpe Studio Space Program Grant, a MICA Trustees Award for Excellence in Teaching, two Maryland State Art Council Individual Grants in Painting, and two Elizabeth Greenshields Foundation Grants. Majumdar lives and works in Brooklyn, New York. Since 2003 he has been teaching painting and drawing full time at the Maryland Institute College of Art. He is represented by Steven Harvey Fine Art Projects, NY.

**DOMINIC TERLIZZI** is a Baltimore area native and currently lives and works in Baltimore. He received an MFA from Hoffberger School of Painting MICA 2008 and a BFA from The Cooper Union NYC 2003. His work has been exhibited in Baltimore, NYC, London, DC, Delaware, and Mars. Recent Solo Exhibitions include the ICA Baltimore, Bard College at Simon's Rock Hillman-Jackson Gallery, and Vox Populi, Philadelphia. Recent group shows include 1301 Gallery, Baltimore; The Rouse Company Foundation Gallery, Howard Community College, MD; Creative Alliance-Amalie Rothschild Gallery, Baltimore. He is faculty at MICA, Towson University, and PI Art NYC. He has taught and lectured in Cebu City Philippines, Seoul South Korea, Incheon South Korea, Jeju Island South Korea, Hangzhou China, Shanghai China, and Beijing China. He received the Maryland Artist Equity Grant, Hoffberger School of Painting Award, Triangle Workshop Fellowship, and the PNC Transformative Art Project Grant. His monumental sculpture with the Remington Baltimore neighborhood, Seawall, and Gensler is awaiting Installation.

PLATFORM was founded in 2014 by Lydia Pettit and Abigail Parrish on the first floor of Platform Arts Center. Functioning as a commercial gallery, Platform promises to create driving, thought-provoking shows that question the relationship between artist, curator, and community as well as providing opportunities for Baltimore and regional artists to show their work. Run by women, Platform is an open, safe space for artists to meet and collaborate with community members of any class, race, gender, or age in hopes of influencing future shows and programming. Exhibitions span from new age artists that are influential to contemporary art to curated historical investigations of art in Baltimore. Platform promises to excite audiences beyond the art community, challenge convention, create new paths, and open its doors to change.