



November 7- December 7, 2015**Opening reception: November 7th 7-10pm**
 Gallery hours: Sat- Sun 11-5pm

Platform Gallery is pleased to present JAM, on view at 116 W Mulberry Street. JAM, juried by Alex Ebstein, Michael Anthony Farley, Malcolm Lomax, and Daniel Wickerham includes work from a selected group of twelve diverse artists. This exhibition gave an opportunity for artists from any range of experience to participate and have their work considered. JAM focuses not only the curated exhibition, but also the conversation created between each applicant, the jurors, and Platform Gallery. This exhibition applauds the range of artists working and creating in Baltimore.

JAM is the second of Platform's annual juried exhibitions. We are proud to include the works of the following artists:

KEITH ALLYN
 ADAM AMRAM
 WILL CLAYTON
 KEVIN COBB
 JACK COYLE
 LAURA JUDKIS
 KYLE KOGUT
 SARAH MAGIDA
 LUCAS NOVAES
 JEREMY OLSON
 ALLISON REIMUS
 JUANSEBASTIAN SERRANO

ALEX EBSTEIN is an artist, curator and writer based in Baltimore, Maryland. Originally from Connecticut, she moved to Baltimore in 2003 to attend Goucher College, where she received her BA in studio art. She completed her MFA at Towson University in 2015. In addition to her studio practice, Alex co-founded and ran Nudashank, a contemporary art gallery in downtown Baltimore for five years with her partner, Seth

Adelsberger, and was a regular arts contributor to City Paper and New American Paintings blog. Her work has been exhibited across the country including shows in Baltimore, Chicago, New York and DC. Ebstein was recently crowned, “Baltimore’s Best Artist” by Baltimore Magazine.

MICHAEL ANTHONY FARLEY is an artist, curator, and senior editor at ArtFCity.com. He was born at John’s Hopkins Hospital, attended MICA for a BFA in Interdisciplinary Sculptural Studies, and received an MFA in Imaging Media and Digital Arts from UMBC. He has a complicated relationship with institutional critique. Although he went to digital art school, he has no website, but did switch to electronic cigarettes.

WICKERHAM & LOMAX is the collaborative name of Baltimore-based artists Malcolm Lomax (b. Abbeville, South Carolina, 1986) and Daniel Wickerham (b. Columbus, Ohio, 1986). Formerly known as DUOX, the two have been working together since 2009. They have developed a searching, nuanced practice that applies a keen critical intuition and fine-tuned irreverence to the problems and potentialities of our contemporary media ecology. Working across diverse media, curatorial platforms, and institutional contexts, they have created a body of work at once context-specific and broadly engaged with networked virtualities. W&L are particularly invested in questions of identity and the body, exploring the impact—profound, ubiquitous, ambivalent—of digital technologies and social spaces on the formation of subjectivities and speculative corporealities. Recent exhibitions by Wickerham & Lomax include Girth Proof at Dem Passwords, Los Angeles; the premiere of Encore in the AFTALYFE at the Artists Space booth, Frieze NY 2014; and BOY’Dega: Edited4Syndication for New Museum’s First Look series, as well as several solo shows: DUOX4Larkin, Artists Space, New York; Liste Exhibition, Contemporary Museum of Art, Baltimore; Break My Body, Hold My Bones, CCS Bard Hessel Museum in Annandale-on-Hudson, NY; MoMT: Museum of Modern Twink, GLCCB bookstore, Baltimore; and King Me, Open Space Gallery, Baltimore. Wickerham & Lomax are the 2015 winners of the \$25,000 Janet and Walter Sondheim Prize.

PLATFORM was founded in 2014 by Lydia Pettit and Abigail Parrish on the first floor of Platform Arts Center. Functioning as a commercial gallery, Platform promises to create driving, thought-provoking shows that question the relationship between artist, curator, and community as well as providing opportunities for Baltimore and regional artists to show their work. Run by women, Platform is an open, safe space for artists to meet and collaborate with community members of any class, race, gender, or age in hopes of influencing future shows and programming. Exhibitions span from new age artists that are influential to contemporary art to curated historical investigations of art in Baltimore. Platform promises to excite audiences beyond the art community, challenge convention, create new paths, and open its doors to change.

Platform Gallery|116 W Mulberry Street |Tel: 443-433-6294|www.platformbaltimore.com